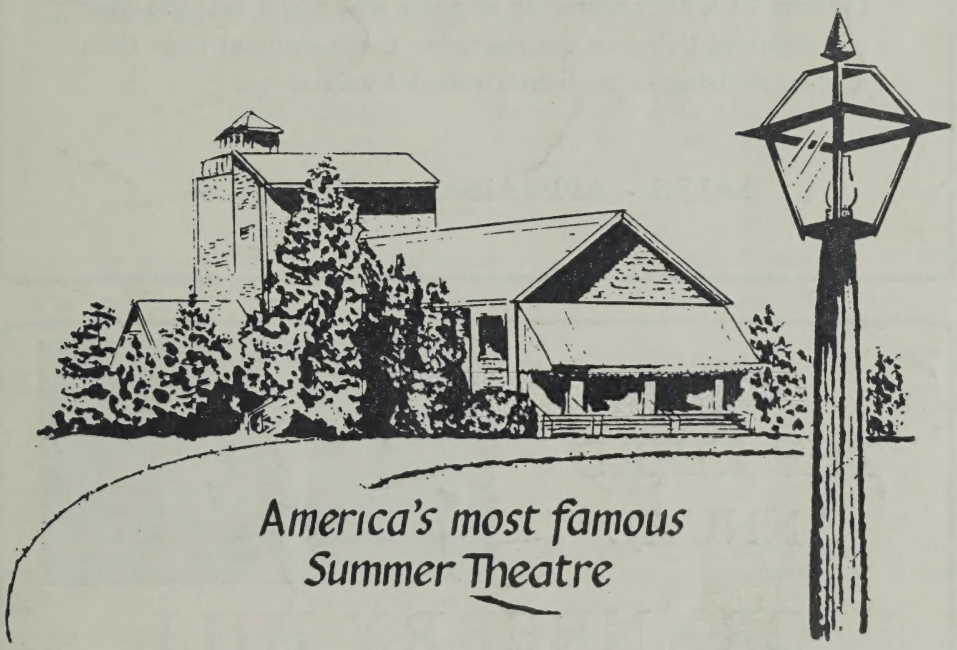
Cape Playhouse

of Raymond Moore Foundation

Dennis on Cape Cod Massachusetts



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July 18, thru July 23, 1960

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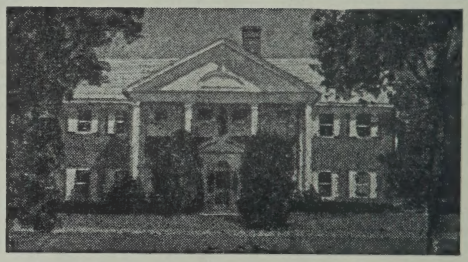

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THE CAPE PLAYBILL

The Cape Playbill furnishes weekly programs for the Cape Playhouse, Dennis, Mass., The Falmouth Playhouse, Coonamessett, Mass., and the Cape Cod Melody Tent, Hyannis, Mass. It is published weekly during the summer theatre season by the Cape Playbill at Kendall Printing Company, Falmouth, Mass. Advertising rates furnished upon request. Please address all inquiries to Box 887, Falmouth, Mass.

Vol. 12 No. 3 **Week of July 18 thru July 23, 1960**

TRAINING CENTER UNDERWAY

The following group of seven young professional actors have been awarded scholarships by the Raymond Moore Foundation to study here this summer at the American Theatre Wing-Cape Playhouse Professional Training Center.

Heddie Bates	Bronxville, New York
Andrew Jarkowsky	New York City
Robert Lalich	Denver, Colorado
Dick MacDowell	Yonkers, New York
Irene Politis	Zanesville, Ohio
Bokara Legendre	Mount Holly, S. C.
Thea Zitzner	North Caldwell, N. J.

During the summer they will participate in a vigorous and intensive program of study, thought and application of various styles of dramatic interpretation. Their director will be Dr. Frank C. Davidson, noted speech and drama professor, who is heading the Center for his fourth year.

On Friday, July 22, at 10:30 a.m. they will appear on the Playhouse stage in a delightful production of "The Bad Children," a charming play for children, with music and dance, as their first production of the Center's fifth season here. The play will be repeated Friday morning, August 5th at 10:30 a.m.

Their next production will be "The Last of the Leprechauns," another play for children, with music and dance, to be staged Friday morning, July 29th at 10:30 and will be repeated August 12th. Admission will be fifty cents.

Because of its popularity last year the open class program in which Greek, Roman, Restoration, Shakespearean and contemporary acting styles are performed, will be held in the Playhouse Tuesday morning, August 9th at 10 a.m.

To culminate its summer work the group will appear in their production of "Kind Lady," for one week, beginning August 29th. The cast will be headed by the talented actress, Dorothy Sands.

At various times their schedule will be highlighted by roles in regular Playhouse productions, whereby they have an opportunity to step from the classroom into a professional production with seasoned stars. Heddie Bates, Robert Lalich, Andrew Jarkowsky and Dick MacDowell, for instance, are appearing in tonight's play. Thea Zitzner and Mr. MacDowell were seen in last week's production of "Susan and God."

The Training Center is a summer extension of the Professional Training Program of the American Theatre Wing, permanently conducted in New York City. Almost every important element of the theatre world — actors, producers, directors, critics, the Actors Equity Association and the stagehands union all give their time and money for the benefit of the wing, whose main purpose is to raise the standards of theatre in America.

The Cape Playhouse, in its own distinctive way, is working as an integral force with the wing to meet this challenge.

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WE KNOW YOU'LL ENJOY

For the fourth production of its 34th season, beginning Monday, July 25th, the Cape Playhouse will present a rare and exciting combination of stars — **Julia Meade** and **Russell Nype,** in Philip Barry's brilliant comedy of manners, "Paris Bound." Performances will be held through Saturday, July 30th, at 8:30 p.m. nightly (except Sunday) with matinees at 2:30 p.m. on Wednesday and Thursday.

Miss Meade, known by nationwide audiences through her appearances on two of TV's top rated programs, The Ed Sullivan Show and Playhouse 90, has also achieved outstanding personal distinction on Broadway in "Double in Hearts," "Roman Candle," and "The Tender Trap." In connection with this latter play, John Chapman, drama critic for the N. Y. Daily News, named her "the best new Broadway actress of 1955." In recent seasons she has starred at many of the major summer theatres. She made her movie debut in "Pillow Talk," starring Rock Hudson and Doris Day.

The name of Russell Nype, along with that of Ethel Merman, is immediately brought to mind when Irving Berlin's hit musical, "Call Me Madam," is mentioned.

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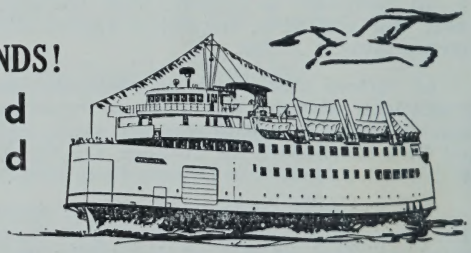

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This was the show which firmly established Mr. Nype as an important new leading man. After successfully conquering some of the nation's leading night clubs and distinguishing himself as both a superb dramatic actor and a top musical performer on television's most noted shows, he recently returned to Broadway in the musical comedy, "Goldilocks."

Next week Miss Meade and Mr. Nype will combine their talent in "Paris Bound," a comedy which is also an extroadinarily penetrating study of marriage. Through all its delightful scenes and underlying situations an interesting problem arises: to what extent and under what circumstances should a young married couple continue to live together if one of the two is unfaithful? The play will feature an outstanding supporting cast, headed by John Gibson and Katherine Meskill. Herbett Senn of the Playhouse staff will design the sets.

* * *

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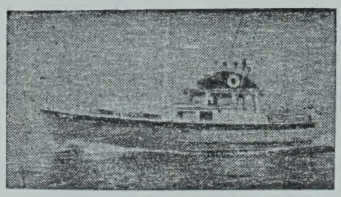

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Annual Tour of Historic Homes and Buildings

The Myron Watson home on Hope Lane in Dennis, once the home of Raymond Moore, Cape Playhouse founder, will be one of the houses open to the public for the annual tour sponsored by the Historical Society of Old Yarmouth on Wednesday, July 20.

The tour, which will comprise ten places of historic or architectural interest, will also include the Regency cottage of Mr. and Mrs. Winslow Davies on Scrago Hill and the Cape Cod half-house of Mrs. Henry K. McHarg on Nobscusset Road.

Others will be the homes of the Forsythes, the Correas, and the Clorans in South Yarmouth; the old Toll House at the upper Bass River Bridge; Friends' Meeting House; and Mrs. Walter Tufts' home in Yarmouth Port.

High tea at the Captain Bangs Hallet House, home of the Historical Society on the Common in Yarmouth Port, will conclude the tour. Hours are from 11 a.m. to 4 p.m. with tea from 3:30 to 5 p.m. Tickets are available in advance at the Bangs Hallet House or at any house on the route the day of the tour.

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* * *

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* * *

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ACKNOWLEDGEMENTS

The Cape Playhouse wishes to express its sincere appreciation for furnishings and incidental properties to: Ruth A. and Leslie H. Pffeifer, Yarmouthport; Robert Eldred, Antiquarian, East Dennis; Mrs. Roland E. Allen, West Brewster; Mr. M. James Sproul, Dennis; Mrs. Harriet Waldron, Dennis; Mrs. Adeline Edwards, East Dennis; Mrs. Nina Wolff, West Brewster. Floral arrangements by CARREIRO FLORIST, Hyannis.

"Sunrise at Campobello" produced by special arrangement with
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Advance Director — RICHARD ROBBINS

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MONDAY, JULY 18 TH
THE CAPE
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HOWAR

SUNRISE AT

By DOR

MICHAELE MYERS

NANCY CUSHMAN JOHN C

Directed by

Sets by HELEN POND

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SATURDAY, JULY 23
AYHOUSE
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ore Schary Production

D KEEL

CAMPOBELLO
SCHARY

RUSSELL COLLINS
L HOLM VERA LOCKWOOD
N BARRERE

Lighting by THOMAS GARRETT

IES
d Drink
AGES

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CAST OF CHARACTERS

(In Order of Appearance)

Anna Roosevelt	HEDDIE BATES
Eleanor Roosevelt	MICHAELE MYERS
Franklin D. Roosevelt, Jr.	LESTER LOCKWOOD, JR.
James Roosevelt	ROBERT LALICH
Elliot Roosevelt	ANDREW JARKOWSKY
Edward	WALLY PETERSON
Franklin D. Roosevelt	HOWARD KEEL
John Roosevelt	GUY LEE LOCKWOOD
Louis McHenry Howe	RUSSELL COLLINS
Sara Roosevelt	NANCY CUSHMAN
Miss Marguerite (Missy) Le Hand	VERA LOCKWOOD
Doctor Bennett	WILLIAM FORT
Mr. Brimmer	DICK MacDOWELL
Mr. Lassiter	WALLY PETERSON
Governor Al Smith	JOHN CECIL HOLM
Senator Walsh	WILLIAM FORT
Speaker	WALLY PETERSON

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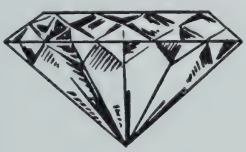
SYNOPSIS OF SCENES

ACT I	Scene 1	The living room of the Franklin D. Roosevelt home at Campobello, New Brunswick, Canada, August 10, 1921.
	Scene 2	The same, September 1, 1921.
	Scene 3	The same, September 13, 1921.
ACT II	Scene 1	The living room of the Franklin D. Roosevelt home in New York, May 1922.
	Scene 2	The same, January 1923.
ACT III	Scene 1	The same, May 1924.
	Scene 2	The same, June 26, 1924.
	Scene 3	The platform, Madison Square Garden, moments later.



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HOWARD KEEL (Franklin Delano Roosevelt) ranks among the foremost stars of Hollywood and Broadway. A handsome, six-foot four, he has gained an enviable reputation in both musical and dramatic roles. When the producers of "Sunrise at Campobello" were searching for an actor to portray FDR in their Broadway production he achieved the distinction of being the first one selected for the role. Unfortunately prior commitments prevented his acceptance. This past season, however, he starred on Broadway in "Saratoga," a musical based on Edna Ferber's "Saratoga Trunk." His most recent film role, a non-singing one as Saint Peter in "The Big Fisherman," was highly praised by the critics. Incredible as it might seem, Mr. Keel had no ambitions for a theatrical career. It was only when fellow workers at Douglas Aircraft in California insisted that he raise his rich baritone voice in a Los Angeles singing competition that he made his first move towards being a professional entertainer. He won the competition, then went on to a concert career. Not long afterwards, Oscar Hammerstein, II signed him to replace the leading man in "Carousel," then on Broadway. Mr. Keel not only took over the lead, but subsequently stepped into the part of Curly, the hero of "Oklahoma!" which was playing on Broadway at the same time. When "Oklahoma!" went to London, Mr. Keel went with it.

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While there he made a movie which brought him to the attention of Hollywood. What followed is history. For he went on soaring to fame in Hollywood's great productions of "Annie Get Your Gun," "Show Boat," "Kiss Me, Kate," "Kismet," and "Seven Brides for Seven Brothers." This week Mr. Keel is making his first appearance at the Cape Playhouse.

MICHAELE MYERS (Eleanor Roosevelt) began her career at the Goodman Theatre in Chicago and then at the Cleveland Theatre in Cleveland, Ohio. She received her training at the American Theatre Wing in New York under the direction of playwright N. Richard Nash and actress Uta Hagen. With much experience in summer and winter stock companies all over the country, Miss Myers lists among her favorite roles; Laura in "Tea and Sympathy," the title part in "Anastasia," Mary in "The State of the Union," Sally in "Voice of the Turtle," Mrs. Mallory in "The Matchmaker," Anne and Sibyl in "Separate Tables" and Mrs. Daigle in "The Bad Seed." She has appeared on the summer circuit in "The Desk Set" with Ruth Hussey and has been seen on television in a Kaleidoscope of "Sunrise at Campobello" and on Studio One. Miss Myers has been kept well occupied with "Sunrise at Campobello" since the autumn of 1958 when she played Eleanor Roosevelt in the first road production. During the last six months of the Broadway run of this play she changed to the role of Missy and then later joined the national tour, again playing Eleanor, opposite Ralph Bellamy's FDR.

RUSSELL COLLINS (Louis Howe) is a veteran of stage, films, and television. A native of Indianapolis, he studied at both Indiana State and Carnegie Tech School of Drama. He made his professional bow at the Cleveland Playhouse and remained with the group ten years. In 1922 he joined the Group Theatre in New York and made his New York debut in "Success Story" with Franchot Tone, Luther and Stella Adler. Since then he has played more than forty roles on Broadway, usually in the leading parts. In 1943-44 he joined the U.S.O. to entertain the armed services with a company of "Three Men On A Horse" in North Africa, Egypt and Iran. Broadway play-

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goers subsequently applauded him in "Carousel," "The Ice Man Cometh," "Mr. Roberts," "Sabrina Fair," and "View From the Bridge." Among the many films in which he has appeared are "Sadie Thompson," "Destination Gold," "Niagara," "Soldiers of Fortune" and "Raintree County." Mr. Collins is particularly proud of appearing in "Bad Day at Black Rock," which was produced by Dore Schary, the author of "Sunrise at Campobello." This versatile actor has also been seen on most of the major television shows.

NANCY CUSHMAN (Sara Roosevelt) has the distinction of having appeared in four Pulitzer Prize plays; "Death of a Salesman," "Cat On A Hot Tin Roof," "Look Homeward Angel," and "J. B.". A collateral descendant of Charlotte Cushman, America's first famous native actress, she studied for the theatre with the celebrated Frohman star, Annie Russell, and received her B.A. degree at Rollins College. Her first Broadway role was in "White Man," followed by "Storm Over Patsy" and "Gloriana." During the early months of World War II she served as the assistant director of the Times Square Service Men's Center. Returning to Broadway, she was featured for two years in Brock Pemberson's production of "Jamie" and later toured the Pacific in a USO presentation of "Junior Miss." After a series of stock engagements, Miss Cushman spent twenty months on a national trek with "Death of a Salesman." Following a short lived play called "Be Your Age," she appeared in the long run "Cat On A Hot Tin Roof" and summer tours of "Desk Set" with Ruth Hussey and "The Happiest Millionaire" with Walter Pidgeon. After returning from these tours, she appeared in "Look Homeward Angel" and "The Man In The Dog Suit." More recently, Miss Cushman was seen in last season's Pulitzer Prize play "J. B." and in a tryout tour of "A Mighty Man Is He," which made its debut in New York this past January.

JOHN CECIL HOLM (Al Smith) has been in the theatre as playwright, actor and director since 1925, starting out in college dramatics in a Wig and Mask production at the University of Pennsylvania. He began his professional career playing in stock companies. His first major role was the lead in a road company of "Broadway," the Abbott-Dunning hit of the late twenties. Engaged to understudy Lee Tracy in "The Front Page," he made his New York debut playing the role of Hildy Johnson when Tracy became ill. His other New York roles were in "Whirl-

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pool," "The Up and Up," "Bloodstream," "Dangerous Corner," "Wonder Boy," "Gramercy Ghost," and "Mary of Scotland." During the run of "Mary of Scotland," he began writing "Three Men On A Horse," which was produced January 30th, 1935. (George Abbott collaborated on this play and directed it.) As a playwright Mr. Holm's other works include the book "Best Foot Forward," "Brighten The Corner," "Gramercy Ghost" and "The Southwest Corner," as well as a revision of the late Bobby Clark version of "Sweethearts." Author of "Sunday Best" and "McGarrity of The Pidgeons," he has also written short stories and television scripts. On television he has been seen as Metesky, the Mad Bomber, on "Big Story" and as the Sheriff in "Johnny Belinda," with Julie Harris. His first important film appearance was as Aaron Caldwell in "It Happened To Jane," a Columbia picture starring Doris Day. This past season he directed and played in a package of "Three Men On A Horse," appeared with Francis Ledered in "The Diary of Anne Frank," and was seen as Dr. Holden in "A Mighty Man Is He."

VERA LOCKWOOD (Missy Le Hand) has played roles ranging from Regina in "Ghosts" to the lead in "The Drunkard." Cape Playhouse audiences will remember her as Aunt Jane in "The Remarkable Mr. Pennypacker" with Burgess Meredith. On Broadway she appeared in "One Act Repertory Theatre" and "Dorian Grey." Her tour credits include "Rain," "Boy Meets Girl," "White Cargo," and "Moon Over Mulberry Street." Miss Lockwood has only recently returned to the theatre, after taking time off to marry and raise four children, two of whom are appearing with her in "Sunrise At Campobello."

WILLIAM FORT (Dr. Bennett & Senator Walsh) returns to "Sunrise at Campobello after appearing in the Broadway production and with the National Company on tour in over eight hundred performances. Mr. Fort has had wide experience in summer stock, in films and on television — including Studio One, U. S. Steel, Edge of Night, Phil Silvers Show,

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and The Big Story. He was one of the co-founders, with playwright Dan Tetheroh, of the Wharf Theatre at Monterey, California.

WALLY PETERSON (Lassiter) spent eleven years in England where he appeared in the stage productions of "Oklahoma!," "South Pacific," "Stalag 17," "Desperate Hours," "Detective Story," and "Teahouse of the August Moon." Broadway playgoers will remember Mr. Peterson in "Dutchess of Malfi" and "Oklahoma!". His film credits include "Invitation to the Dance," "The Crooked Sky," and "The Big Man."

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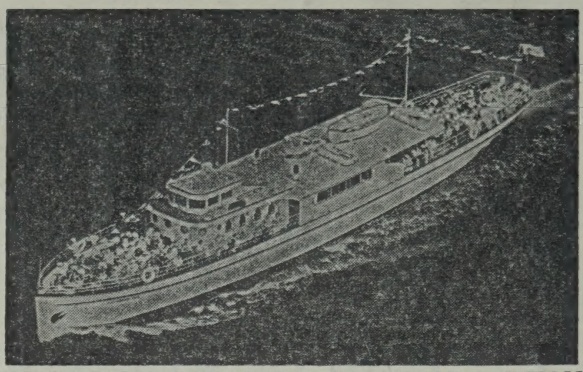

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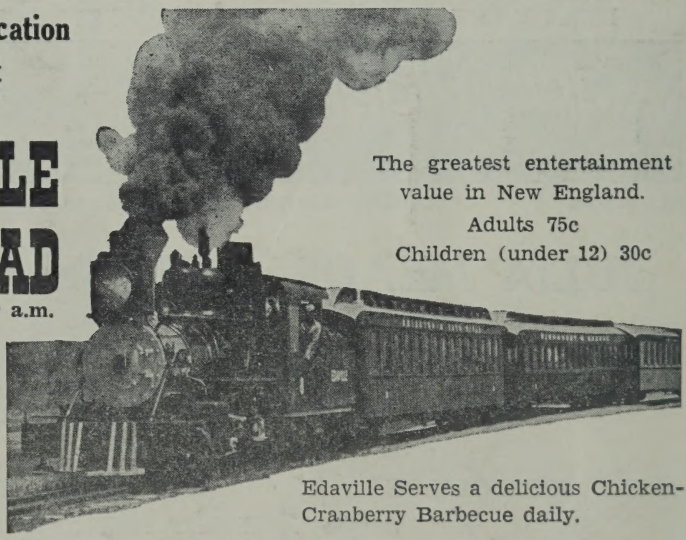

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